

Handwritten musical notation on three staves.

*Supremo*

Handwritten musical notation on a staff.

*Missa de São Pedro de Bom*

Handwritten musical notation on a staff.

*Puccini*

Handwritten musical notation on a staff.

*Composto pelo Sr. Sigas Martin*

Handwritten musical notation on a staff.

*Dr. João Carlos de Souza*

*1888*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Handwritten musical score for a liturgical piece, likely a Mass, in G major. The score is written on multiple staves, with lyrics in Latin. The lyrics include: "Christe eleison", "Kyrie eleison", "Gloria in excelsis deo", "Et in terra pax hominibus", "Et in terra pax hominibus", "Et in terra pax hominibus". The notation is in a historical style, with notes and rests clearly visible. The paper is aged and shows some staining.



*Handwritten musical notation on a single staff.*  
— i — su — e — la — i — su — e — la — i

*Handwritten musical notation on a single staff.*  
su — e — la — i — su — e — la — i — su

*Handwritten musical notation on a single staff.*  
*Allegro moderato* Glo — ri — a — in — ex

*Handwritten musical notation on a single staff.*  
cel — sis — Glo — ri — a — in — ex — cel — sis — Glo — ri — a —

*Handwritten musical notation on a single staff.*  
Glo — ri — a — in — ex — cel — sis — De — o — Glo — ri — a — in — ex

*Handwritten musical notation on a single staff.*  
cel — sis — Glo — ri — a — in — ex — cel — sis — Glo — ri — a —

*Handwritten musical notation on a single staff.*  
Glo — ri — a — Glo — ri — a — in — ex — cel — sis — Glo — ri — a — in — ex

*Handwritten musical notation on a single staff.*  
cel — sis — De — o — Glo — ri — a — in — ex — cel — sis

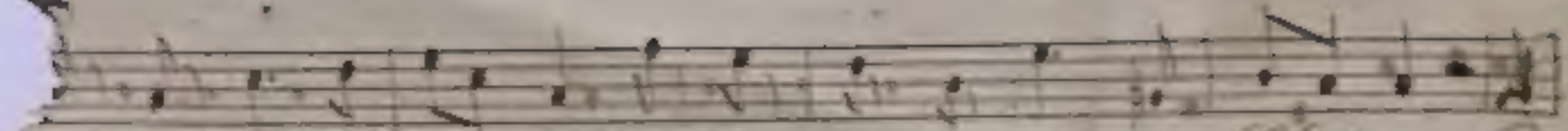
*Handwritten musical notation on a single staff.*  
De — o — in — ex — cel — sis — De — o — Glo — ri — a — in — ex

*Handwritten musical notation on a single staff.*  
cel — sis — De — o — Glo — ri — a — in — ex — cel — sis — De — o

*Handwritten musical notation on a single staff.*  
Glo — ri — a — in — ex — cel — sis — De — o — Glo — ri — a — in — ex

*Handwritten musical notation on a single staff.*  
cel — sis — De — o — Glo — ri — a — in — ex — cel — sis — De — o — Glo — ri — a — in — ex





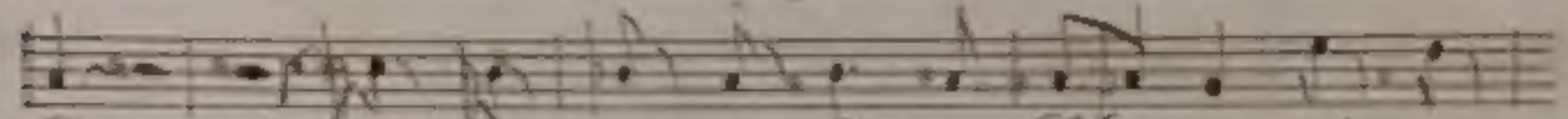
cel sis De o Gloria in ex cel sis De o Gloria



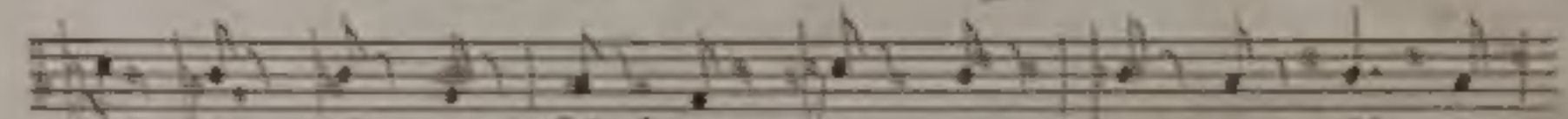
in ex cel sis De o Gloria in ex cel sis De o



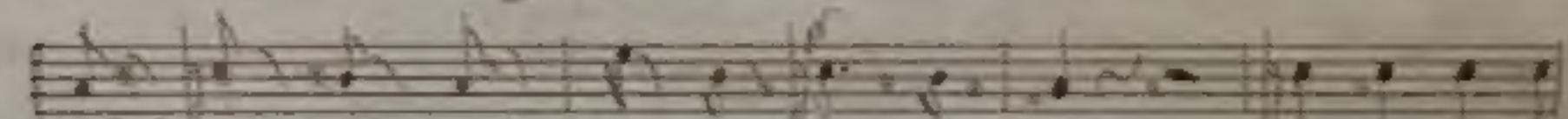
Gloria in ex cel sis De o Glo - ri a in ex cel sis



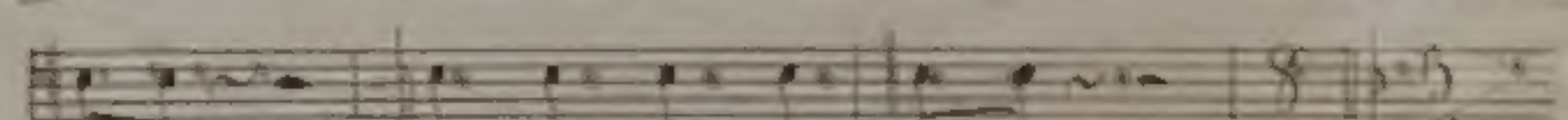
De o in ex cel sis De o Gloria in ex



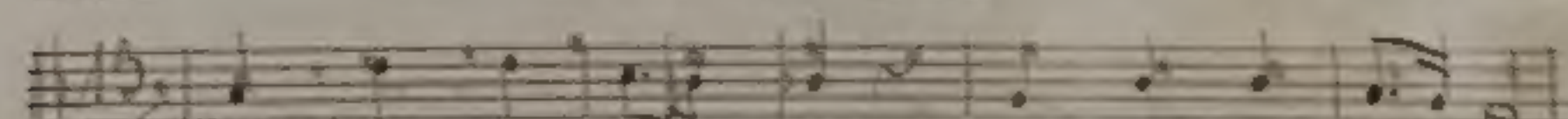
cel sis De o Gloria in ex cel sis De o



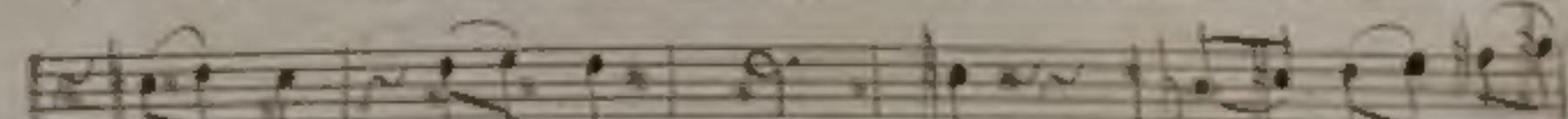
Glo - ri a in ex cel sis De o in ex cel sis



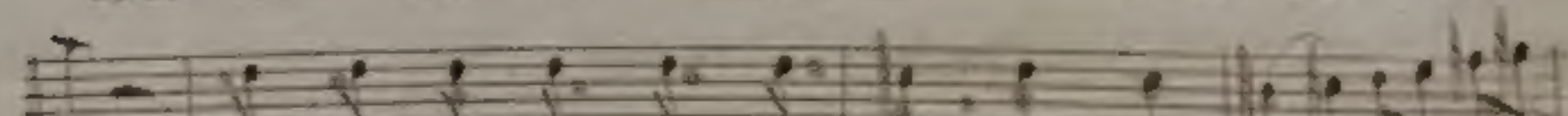
De o in ex cel sis De o



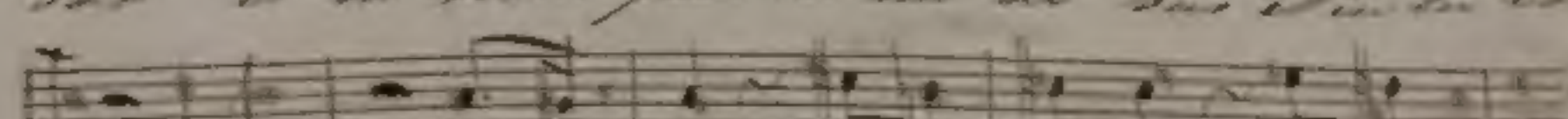
Et in - ter ra et in - ter ra



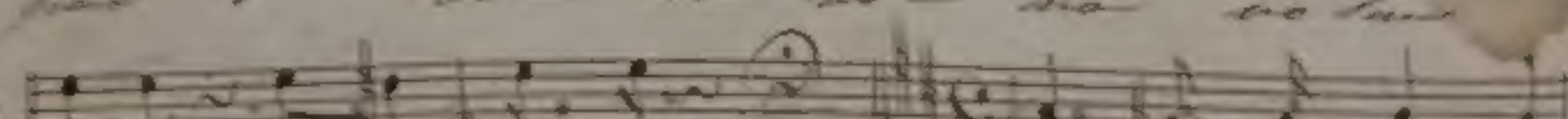
De o in ter ra De o in ter ra



De o in ter ra pa - re ho mi ni bus in ter ra



pa - re ho - mi ni bus in ter ra



De o in ter ra De o Gloria in ex



cel sis Glo ri a in ex cel sis Glo ri a

Glo ri a in ex cel sis De o Glo ri a Glo ri a in ex

cel sis Glo ri a in ex cel sis Glo ri a

Glo ri a Glo ri a in ex cel sis Glo ri a in ex

cel sis De o Glo ri a in ex cel sis De o

in ex cel sis De o Glo ri a in ex

cel sis De o Glo ri a in ex cel sis De o

Glo ri a in ex cel sis De o Glo ri a

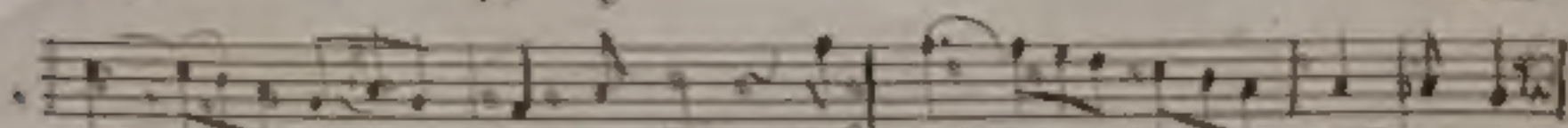
Glo ri a in ex cel sis in ex cel sis De o

Glo ri a Glo ri a in ex cel sis in ex cel sis

De o Glo ri a in ex cel sis De o Glo ri a in ex

cel sis De o Glo ri a Glo ri a

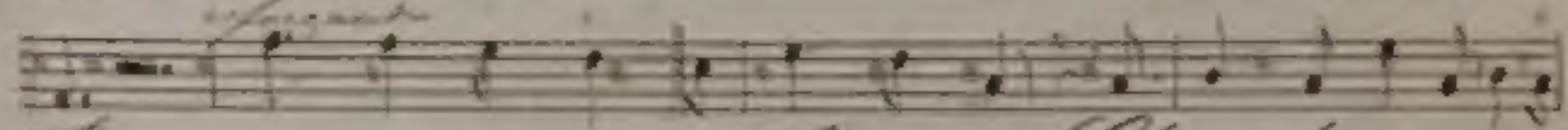




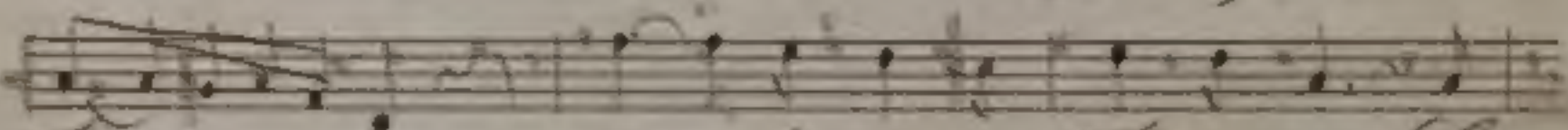
da - mus te - Lan da - mus te -



Be - ne - di - ci - mus te - Lan da - mus



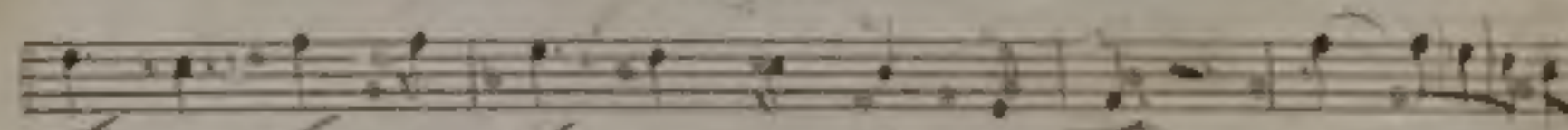
te - a - do ra - mus te - Glo ri - fi - ca - mus



te - a - do ra - mus te - Lan



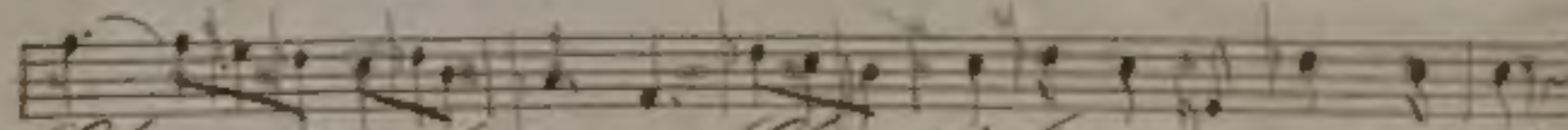
da - mus te - Lan da - mus



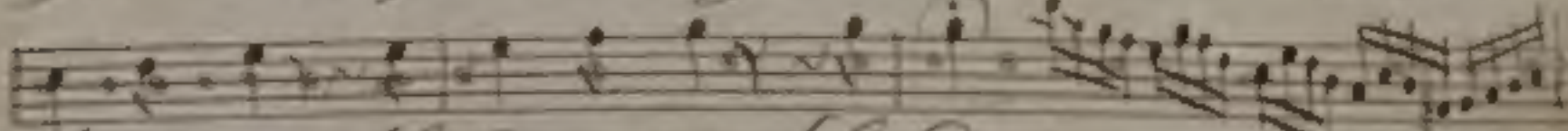
te - Be - ne - di - ci - mus te - a - do ra -



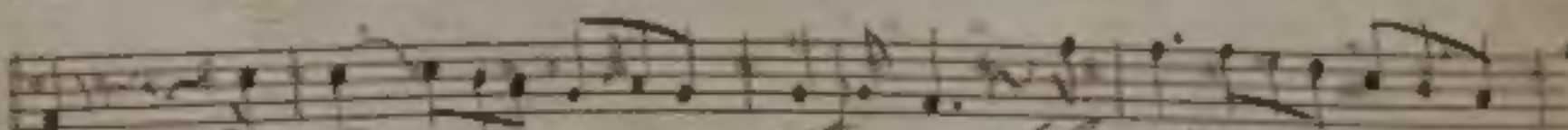
mus - a - do ra - mus a - do ra - mus



Glo - ri - fi - ca - mus Glo - ri - fi - ca - mus te - Lan



da - mus Lan da - mus Lan da -



te - Lan da - mus te - Lan da - mus



te - Be - ne - di - ci - mus



*Andante*  
te - - - Glo - ri - a - - - a - - -  
a - do - ra - - - mus te

Glo - ri - a - - a - gi - mus  
te - - - di - a - gi - mus te - -  
di - a - gi - mus  
di - a - gi - mus a - gi - mus  
di - a - gi - mus a - gi - mus

ti - bi Pro - pter ma - gnam Glo - ri - am  
tu - am Glo - ri - am tu -  
am a - gi - mus

ti - bi a - gi - mus ti - bi a -  
gi - mus ti - bi  
propter ma - gnam pro - pter ma - gnam



Glo — ri — a —

am — Gra — ti — as a — gi — mus a — gi — mus

ti — bi Gra — ti — as a — gi — mus a — gi — mus

ti — bi Pro — pter — ma — gnam Glo — ri — am

tu — am Glo — ri — am tu —

am a — gi — mus ti — bi a — gi — mus

ti — bi a — gi — mus

ti — bi Pro — pter

ma — gnam pro — pter — ma — gnam glo —

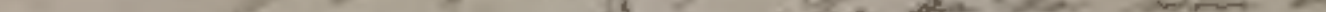
ri — am tu — am

a —

— gi — mus ti — bi a —



gi-mme to the people now


*Larghetto Religioso*  *Pe ce te re mi bi*

See on the mountain side

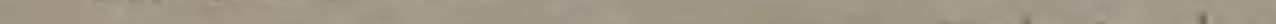
on — — — — — Tu m'en dis que tel tel peu de la

Co. *La mae Del mae mae mae mae mae*

Handwritten musical notation on a single staff, featuring notes and rests, with the lyrics "mi se re re no bis" written below the staff.


 Ab-bi-ssi-ssim

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics "Die Lieb" are written below the staff, corresponding to the notes.



... da la man dei mi — — — — —

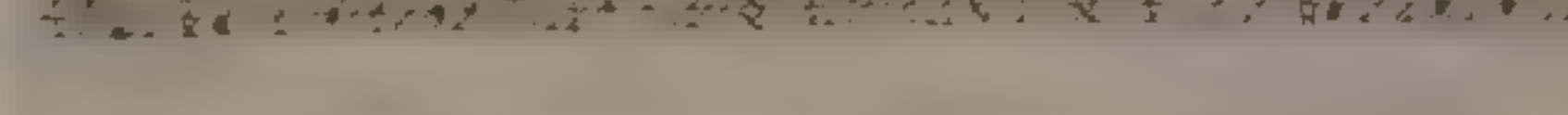
no bis mi se re re no bis mi se re re no bis



*Allegro*

Das ci fe das ci fe da fe ca ti  
o nem das ci fe das ci fe da fe ca ti o nem  
nos tam das ci fe da fe ca ti o nem nos - tam  
das ci fe da fe ca ti o nem das ci fe  
das ci fe da fe ca ti o nem nos - tam  
das ci fe das ci fe da fe ca ti o nem  
nos - tam das ci fe das ci fe da fe  
ca ti o nem nos - tam das ci fe  
das ci fe da fe ca ti o nem nos - tam  
das ci fe das ci fe da fe ca ti o nem das ci fe  
das ci fe da fe ca ti o nem nos tam nos - tam  
da fe ca ti o nem nos tam nos tam nos







Handwritten musical notation on a single page of aged, yellowed paper. The notation is arranged in ten horizontal staves, each containing a series of notes and rests. The notes are small, dark, and somewhat irregular in shape, suggesting a historical or folk style. The paper shows signs of wear, including creases and discoloration, particularly along the edges. The overall appearance is that of an old manuscript or a page from a historical music book.



glo-ri-a De-i Pa-tris In glo-ri-a De-i

Pa-tris In glo-ri-a De-i Pa-tris Pa-

glo-ri-a De-i Pa-tris In glo-ri-a De-i

Pa-tris In glo-ri-a De-i Pa-tris De-i

Pa-tris a-men a-men a-men a-men

a-men a-men a-men a-men a-men a-men

a-men a-men a-men a-men a-men a-men

a-men a-men a-men a-men a-men a-men

a-men a-men a-men a-men a-men

a-men a-men a-men a-men a-men



*Anglo-ria De-i Pa-tris Anglo-ria*

*De-i Pa-tris Anglo-ria De-i*

*Pa-tris Anglo-ria De-i Pa-tris*

*Anglo-ria De-i Pa-tris*

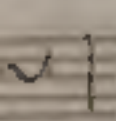
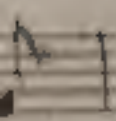
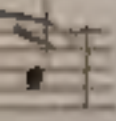
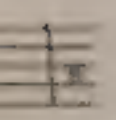
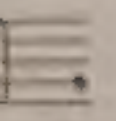
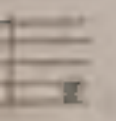
*Anglo-ria De-i Pa-tris Anglo-ria*

*De-i Pa-tris Anglo-ria De-i*

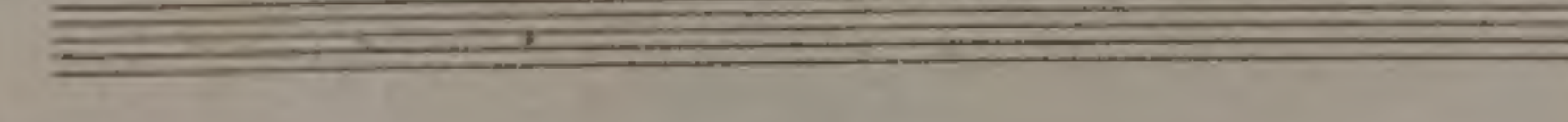
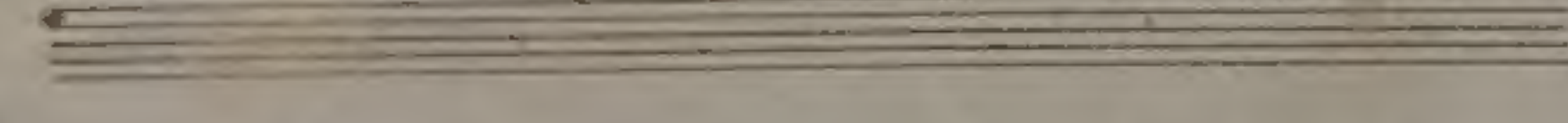
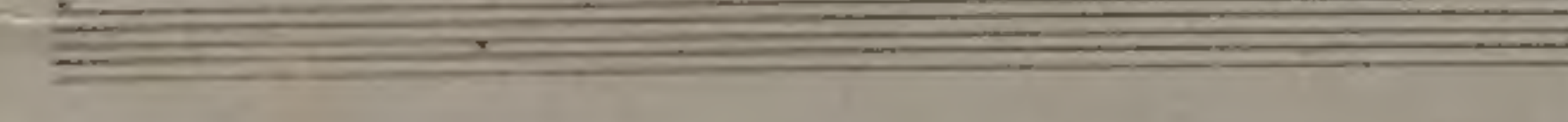
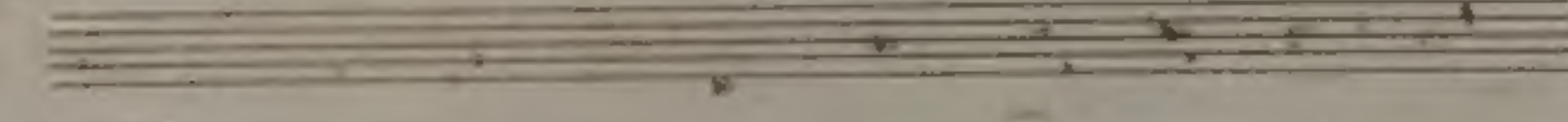
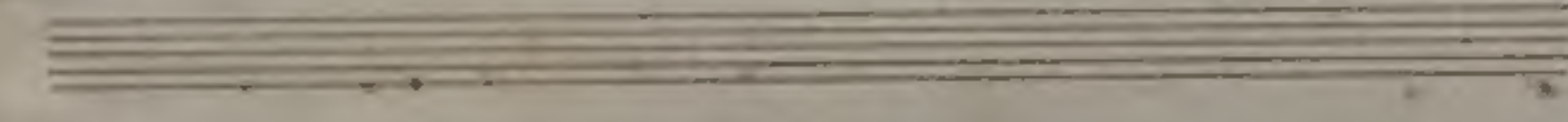
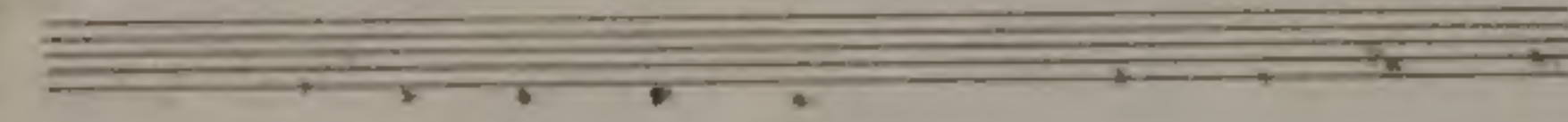
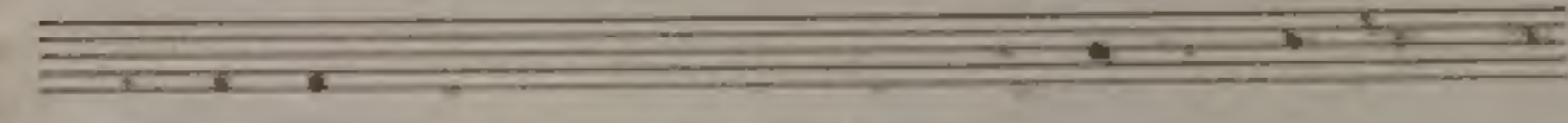
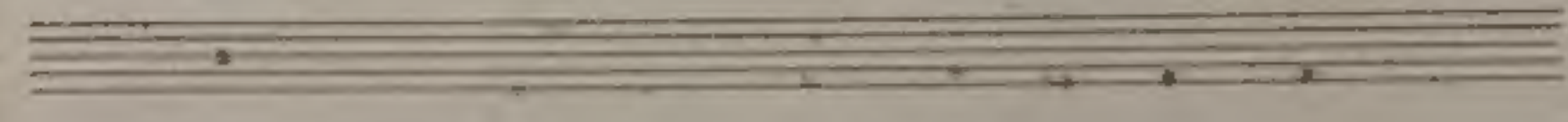
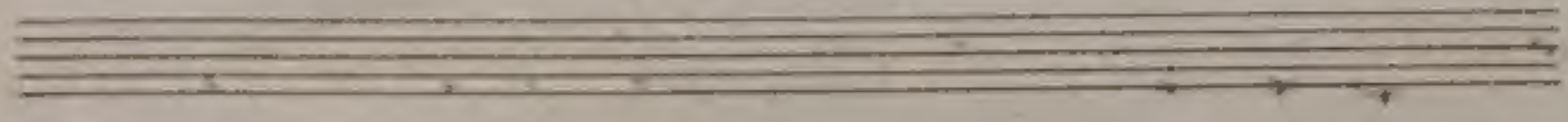
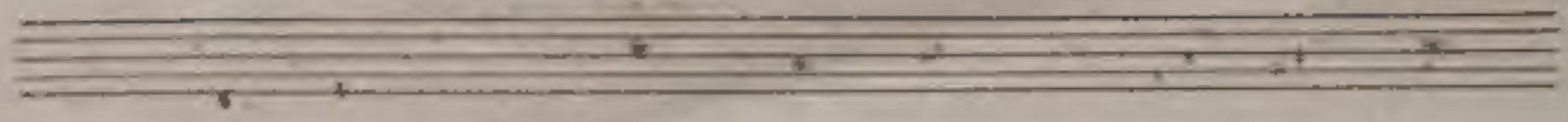
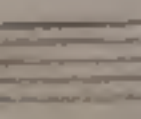
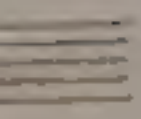
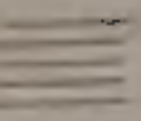
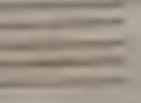
*Pa-tris Anglo-ria De-i Pa-tris*

*Anglo-ria De-i Pa-tris*





with a  
and a  
the  
ff.





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